Contact Phone Number: $\qquad$ Parent Email Address:
Parent Home Address:

## Corona del Sol Freshman Course Request

Your Plans After High School (check all that apply) $\square$ In State University $\square$ Out of State University $\square 2$ year Community College $\square$ Military/Trade School

> Choose one class from each box of required English, Science, and Math classes.


| Student Signature | Date: |
| :--- | :--- |
| Parent Signature | Date: |

## ZERO HOUR

1st Semester Course \# $\qquad$ Title: $\qquad$
2nd Semester Course \# $\qquad$ Title: $\qquad$ I plan to take the following summer school course(s):
Course Title(s):

## SUMMER SCHOOL

If this zero-hour course does not make and cannot be offered which course should be cut from your schedule?
Course \# $\qquad$ Title: $\qquad$

> Any schedule changes required due to summer school, will take place after the summer school course posts on a transcript.

Please check website for Summer School Registration Dates
Courses offered: MIL100 JROTC 1 (Off Campus at Marcos de Niza) 0
MUS140 Choir 4 Jaztecs $\neq 0$
MUS300 Marching Band ( $1^{\text {st }}$ sem) \& 0
MUS300 Color Guard $\bullet \mathbf{0}$
MUS355 Jazz Band ( $2^{\text {nd }}$ sem) \& 0
MUS670Z Steel Drum Band (2 $2^{\text {nd }}$ sem) $\mathscr{O}$
Underlined NCAAcore course *Honors/Advanced course carrying weighted rank status ©One-semester class
H Repeatable for credit $■$ Course requires placement review $\#$ Dual Enrollment/Community College course (see page 6-7)
0 Zero hour class (read the policies listed on page 7) (FA) Fine Arts (CTE) Career and Technical Education

Choose 3 elective credits from the classes below.
(Assignment to classes is contingent upon the master schedule and available space.)

| English Electives <br> ___ENG855 Reading (See course description/requirements below) | Social Studies Electives <br> SST110 World Geography |
| :---: | :---: |
| Reading is recommended for freshmen and sophomores who are reading two or more levels below grade level, as determined by test, in addition to a regular English class. | rs World Geography * $\quad$ |
|  | Physical Education <br> PED100 Physical Education 1 (General) |
| Foreign Language $\qquad$ WLD100 Spanish 1 $\qquad$ WLD200 French 1 $\qquad$ WLD110 Spanish 2 - $\qquad$ WLD115 Honors Spanish 2 * | $\qquad$ PED100 Physical Education 1 (General) $\qquad$ PED200 Dance 1 \% PED400 Yoga 1 $\qquad$ PED120 ■ Sport Strength \& Performance Sport: $\qquad$ <br> * w/Coaches Approval* <br> Please see Handbook page $\mathbf{8}$ MUST identify sport |
|  | Career and Technical Education (CTE) |
| Math Electives | BUS 100 Business Management 1 b |
|  | BUS102 Advanced Business Management 1 * |
| CdS Department Chair approval) Don Guess dguess @tempeunion.org | BUS320 Marketing 1 |
| This class is designed for the student who needs extra support by strengthening skills addressed in previous math courses while providing additional support with content covered in Algebra 1. (students in this course will also be concurrently enroll in Algebra 1) | BUS400 Accounting 1 1 BUS410 Advanced Accounting $1 * \%$ CMT510 Film and Video Productions 1 |
|  | CMT701 Media and Publications 1 |
|  | MAT615 Advanced Computer Programming 1 ${ }^{*}$ * |
| Visual Arts | TND150 Technical Theatre 1 (CTE/FA)TND162 Advanced Technical Theatre 1* (CTE/FA) |
|  |  |
| _ART200 Computer Graphic Design 1 ¢ | PED300 Sports Medicine 1 |
| ART310 Drawing and Painting 1 | FCS110 Culinary Arts 1 |
| _ART510 Ceramics 1 \& | _FCS210 Early Childhood 1 है |
| Theatre |  |
|  | TEC105 Advanced Engineering 1 ■ * |
| TND150 Technical Theatre 1 (FA/CTE) | ELECTIVES |
| TND162 Advanced Technical Theatre 1* (FA/CTE) | BUS900 Technology, Leadership/Career Success |
| TND300 Film Study $1 *$ | REL200 Seminary (non-credit) |
| TND310 Film Study $2 *$ | FCS200 Life 101 * |
| Music | DISTRICT COLLABORATIVE COURSES |
|  |  |
| MUS110 Choir | __SST425 Indigenous/Latino History of the Southwest |
|  | WLD615 Dine (Navajo) 1 |
| 220 Orchestra | ___WLD620 Yaqui 1 |
| $\square$ MUS310 Band 1 (Freshman Brass \& Woodwinds) io $\qquad$ MUS335 Percussion \& | Collaborative courses provide an opportunity for students to take classes district wide. The manner in which these courses will be presented is still in the planning phase. |
| Alternative Electives *MANDATORY* (Pick 2 additional electives in case your 1st choices from above are unavailable. If alternatives are not given, student will be placed in available courses.) |  |
| Course Title (1st Choice): | Course Number: |
| Course Title (2nd Choice): | Course Number: |
| ADVANCED LEVELS OF MUSIC AND DANCE ARE TO BE ASSIGNED | ONLY AFTER AUDITI ON: Please contact teacher to set up audition. |

Choir: Andrew DeValk adevalk @tempeunion.org Orchestra: Alex Holste aholste@tempeunion.org Theatre: Nick Taylor ntaylor@tempeunion.org Band: David Duplessis dduplessis@tempeunion.org Percussion/Guitar/Piano: Scott Werner swerner@tempeunion.org Dance: Elizabeth Pease epease@tempeunion.org

I have made my selections thoughtfully and understand that course changes are not considered without an extenuating reason. Changing one's mind about a course is not a sufficient reason for a schedule change, nor is getting a lower grade, a job, or sports. Staffing allocations are determined based on course requests.

Student Signature
Date:
Parent Signature $\qquad$ Date: $\qquad$

